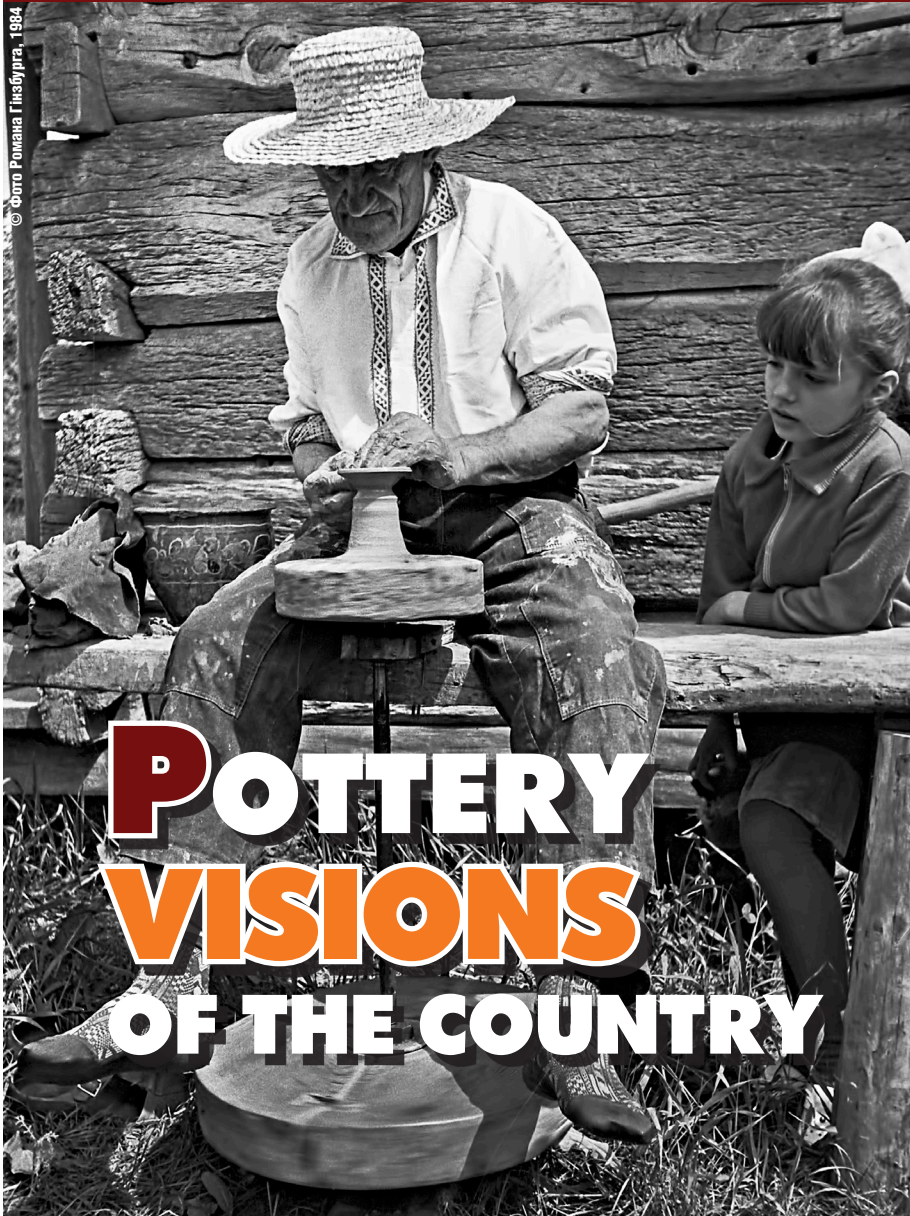


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POTTERY VISIONS OF THE COUNTRY

THE 1st INTERNATIONAL
PHOTOGRAPHIC
COMPETITION



I. COMMON REGULATIONS

- 1.1. **The 1st International Photographic Competition Pottery VISIONS of the Country** (hereinafter The Photographic Competition) is a polyfunctional art action of the world-wide renown.
- 1.2. **The Organizers of the Photographic Competition** are the Ministry of Culture of Ukraine, the National Museum of Ukrainian Pottery in Opishne, the National Academy of Sciences of Ukraine, the Ceramology Institute – the branch of the Ethnology Institute of the National Academy of Sciences of Ukraine, the National Union of Art Photographers of Ukraine, the International Photographic Movement *ISF – Image sans Frontière* (Image without Borders), the National Union of Artists of Ukraine, the Ukrainian Ceramic Society, the Presidential Leonid Kuchma Fund *Ukraine*, the Ukrainian Fund of Culture.
- 1.3. **The Photographic Competition is hold under the general protection** of the National Union of Art Photographers of Ukraine and the International Photographic **Movement ISF – Image sans Frontière** (Image without Borders).
- 1.4. **The main purpose of the Photographic Competition is to** reveal and show the beauty of pottery craft through the art photography about pottery thematic, to determine the best photographic works, to popularize the creative work of art photographers and theirs works, to stimulate the professional and creative advancement of the participants of the Photographic Competition.
- 1.5. **The main tasks of the Photographic Competition are:**
 - to make a creative contest between photographers;
 - to develop the ceramological art photography;
 - to exchange work experience, professional advancement and creative communication among photographers;
 - to popularize pottery craft through the art and documentary photography;
 - to stimulate the photographers for the creating of photo works about the pottery craft;
 - to form the photographic collection of the National Museum of Ukrainian Pottery in Opishne.
- 1.6. The purpose and main tasks of the Photographic Competition will be realized through the organization and the carrying out

of an art exhibition, the publishing of an art catalogue and another printed matter.

The National Museum of Ukrainian Pottery in Opishne (102 Partyzanska Street, Opishne, Poltava Region, 38164, Ukraine; phone: +38 (05353) 42416, 42415, 42417;

fax: +38 (05353) 42416;

e-mail: pottery@opishne-museum.gov.ua;

www.opishne-museum.gov.ua)

was indicated as **the location** of the Photographic Competition.

January 8 – October 30, 2014 were indicated as the date the Photographic Competition.

The exposing of the Photo Exhibition will take place from June 27 to October 30, 2014.

The Opening of the Photo Exhibition, the ceremony of **grand announcement of the results and the award presentation of the winners**: June 27, 2014, 3 pm.

1.7. The nominations **of the Photographic Competition**:

RetroVISIONS (photos of bygone years (to the late 20th century), which reflect the past of the pottery craft);

CeramoADVERTISEMENT (popularization and advertising of earthenware and pottery craft in general);

WonderWORLD of Ceramics (photos reflecting the diversity and beauty of ceramics);

PERSONages (photographic portraits of famous people, connected with pottery craft, ceramics).

II. TERMS OF PARTICIPATION

2.1. **Photographic Competition** consists of some stages:

Stage 1 – sending of digital versions or printed photo works for the preliminary selection and for the making of photos (**08.01–25.04.2014**);

Stage 2 – the preliminary selection of works and notification of the authors about its results (**28–30.04.2014**);

Stage 3 – the preparation of photo works for the exposition and formation of the exposition (**05–14.05.2014**);

Stage 4 – the work of the Jury (**15.05.2014**);

Stage 5 – the exposition of the Photo Exhibition (**27.06–30.10.2014**);

Stage 6 – the ceremony of the official opening of the Exhibition, the announcement and the award presentation of winners (**27.06.2014, 3 pm**).

- 2.2. Professional photographers, amateurs, reporters, and all persons interested regardless of their citizenship, home country, age, sex, nationality, professional education, etc. are invited to take part **in the Photographic Competition.**
- 2.3. Photographers can participate individually or through their respective organizations, associations, unions, societies, galleries.
- 2.4. Photographers willing to participate in the **Photographic Competition**, should submit digital versions of photos (printed works) and the application form according to the sample given in the addendum to the Management of the National Museum of the Ukrainian Pottery in Opishne (hereinafter referred to as the Management) for the preliminary selection and for the making of photos by **25.04.2014** as a deadline (to e-mail: pottery@opishne-museum.gov.ua).
- 2.5. **Photographers may submit no more than 5 photos in each nomination to the Photographic Competition.** The photo should not have any signatures and marks that could identify its author. Competitive works and author's rights on them should belong to the persons, who put them at disposal. The Organizers are not responsible for any infringements of copyright by the Participants.
- 2.6. The works submitted for the participation in the Photo Contest are examined by the Expert Council, formed and confirmed by the Management. Its staff is not divulged. The Expert Council chooses the photos permitted to the participation in the final Photo Exhibition. The decision of the Expert Council is final and cannot be a subject of appeal.
- 2.7. The works sent for the Photographic Competition are not reviewed and are not returned. Photos, that have not been chosen for the final exhibition, are not returned back and. They are transferred for the permanent storage in the National Archive of the Ukrainian Pottery. The Organizers of the Photographic Competition keep the privilege to use the photo creative works for the purpose of popularization of the Photo Competition in their printed matter, on the sites of the organizers, for using in photo exhibitions and other actions with the preservation author's rights. The submitting of an application for the participation in the Photographic Competition and the sending of photos are regarded as the author's consent to the disclosure of the personal data stated in the application,

and the usage of his or her photo by the Organizers of the Photographic Competition in the mass-media for the popularization the Photographic Competition and the creative work of the Photo Artist. The photo works should not conflict with the rules of the Competition, the working legislation of Ukraine, and the code of morals.

III. THE REQUIREMENTS FOR THE CONTEST WORKS

- 3.1. The Management accepts 300 dpi of the same size as the printed photo, or the printed photos of the minimal size of the short side of 30 cm, with the maximal size of the long side of 45 cm, with the compulsory marking *Top of the Picture*. The information about the depicted image (name), date and place of shooting, surname, name, patronymic, and home address of the author of the photo (stated on the reverse side of the photo) is added for the printed photo works as well. Digital files should be subscribed according the pattern: Country_Author_Title_Place of shooting. A text file with the description of given works could be given as well. The photo work should be shot in 2009 – the first half of 2014 (except for the nomination RetroVISIONS).

The submitting of the digital variant of the photo works is compulsory, including the assumption of paper print given by the author. Without the digital copy sent by e-mail or written on the digital information medium (CD, DVD) in the uncompressed JPG (TIF) format, 300 dpi of the same size as the imprint, the submitted printed photo works are not accepted. The Management reserves the right not to include the chosen works in the exposition due to the low technical quality of imprints or their damage.

IV. THE DETERMINATION OF WINNERS OF THE PHOTOGRAPHIC COMPETITION. AWARDS

- 4.1. All the contest works are appraised by the Jury. The staff of the Jury is formed and confirmed by the Management and is announced on the opening ceremony of the Photo Exhibition. The working day of the Jury is the **15th of May, 2014**. Till the ceremony of the official opening of the Exhibition photo works are exposed without indication of the authors and their land of

abode. The meeting of the Jury is closed; decisions are reached with open vote. The decision of the Jury is final and cannot be a subject of appeal. The results of the Photo Competition are announced on the ceremony of the disclosure of the results and awarding of the participants on **27.06.2014** as well as given on the websites of the National Museum of Ukrainian Pottery in Opishne (www.opishne-museum.gov.ua), the Ceramology Institute – the branch of the Ethnology Institute of the National Academy of Sciences of Ukraine (www.ceramology-inst.gov.ua) and the National Union of Art Photographers of Ukraine (www.photospilka.com).

The indispensable condition of getting the award for the participants from Ukraine is the personal participation of the winners in the final ceremony. This rule does not cover foreign participants.

4.2. **The Jury gives the following awards :**

The MAIN Awards

Grand Prix Pottery VISIONS of the Country;

RetroVISIONS award;

CeramoADVERTISEMENT award;

WonderWorld of Ceramics award;

PERSONages award.

Special awards::

- **For the best plot composition;**
- **For the pottery fantasies;**
- **For the romanticism;**
- **For the best high-profile plot;**
- **For the unique creative solution;**
- **For the picturesqueness;**
- **For the emotionality;**
- **For the psychologism.**

Special honourable mention awards have been also set by all the co-organizers of the Photo Exhibition and sponsors.

**AN EXAMPLE OF A APPLICATION FOR THE PARTICIPATION
IN THE 1st INTERNATIONAL PHOTOGRAPHIC COMPETITION
POTTERY VISIONS OF THE COUNTRY**

Surname or Family Name, First Name, Patronymic Name: _____

Date of Birth (*Day, Month, Year*): _____

Birth-Place: _____

Gender: _____

Nationality: _____

Education (*name of the educational institution, faculty, department;
graduation year, profession*): _____

Art Specialization: _____

The Main Directions of Art Interests: _____

Locations of Works (*city, museum, gallery, collection*): _____

Participation of exhibitions (*location, year, awards*): _____

Honoured rank, scientific rank, scientific degree, state rewards: _____

Place of Employment: _____

Full Work Address, Telephone Number & Fax Number, @: _____

Home Address, Telephone Number & Fax Number, @: _____

I grant my permission to the processing of my personal data, including photo portraits and the works, their usage in the printed output and digital publications, on the websites and in the videos of the National Museum of Ukrainian Pottery in Opishne and the Ceramology Institute – the branch of the Ethnology Institute of the National Academy of Sciences of Ukraine.

Date: _____

Personal Signature: _____

